

## National Yunlin University of Science and Technology Graduate School of Design 2023 Academic Year Curriculum Planning for Master's Students

Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2015 academic year on 11<sup>th</sup>, November, 2015  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2015 academic year on 21<sup>st</sup>, April, 2016  
 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2016 academic year on 15<sup>th</sup>, November, 2016  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2016 academic year on 12<sup>th</sup>, April, 2017  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2017 academic year on 11<sup>th</sup>, April, 2018  
 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2018 academic year on 30<sup>th</sup>, October, 2018  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2018 academic year on 9<sup>th</sup>, April, 2019  
 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2019 academic year on 23<sup>rd</sup>, October, 2019  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2019 academic year on 21<sup>st</sup>, April, 2020  
 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2020 academic year on 3<sup>rd</sup>, November, 2020  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 12<sup>th</sup>, April, 2021  
 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2021 academic year on 26<sup>th</sup>, October, 2021  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 14<sup>th</sup>, April, 2022  
 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2022 academic year on 14<sup>th</sup>, April, 2023

<b>Required Courses ( 16 credits)</b>			
<b>The first academic year</b>		<b>The second academic year</b>	
<b>First semester</b>	<b>Second semester</b>	<b>First semester</b>	<b>Second semester</b>
0-2-1 Seminars(I)	0-2-1 Seminars ( II )	3-0-3 Thesis	3-0-3 Thesis
2-2-3 Integrated design ( I )	2-2-3 Integrated design ( II )	0-2- 1 Seminars ( III )	0-2-1 Seminars ( IV )
<b>Professional Electives ( at least 20 credits containing 6 credits of non-major related courses )</b>			
<b>The first academic year</b>		<b>The second academic year</b>	
<b>First semester</b>	<b>Second semester</b>	<b>First semester</b>	<b>Second semester</b>
<b>A'MULTICULTURALISM</b>			
3-0-3 Postmodern culture studies *	3-0-3 Cross Cultural Design studies*		
3-0-3 Special Issues on Community Reconstruction	3-0-3 Special Topics on Culture Industry		

3-0-3 Special Topics on International Cooperation and Cultural Design*	3-0-3 Conservation of Historical Buildings and Settlements		
3-0-3 Cultural heritage	3-0-3 Design Psychology		
3-0-3 Visualization for Design Information*	3-0-3 Culture and Design Communication*		
3-0-3 Design Culture Study	3-0-3 Design Issues		
3-0-3 Thoughts on Design	3-0-3 Special Topics on Advanced Life-Style Design		
3-0-3 Pragmatist's Aesthetics*	3-0-3 Re-use of Old Buildings		
3-0-3 Participatory Aesthetics and Social Design *	3- 0-3 Special Topics on Design Style and Fashion Culture*		
3-0-3 Arts and Design Research			
3-0-3 Special Topic on Visual Culture*			

**B'INTERGRATED DESIGN**

3-0-3 Cognitive Psychology	3-0-3 Design Strategy Studies		
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3-0-3 Studies on Design Communication*	3-0-3 Ambiance Interactive Design*		
3-0-3 Academic Writing*	3-0-3 Audio & Video Medium Creation*		
3-0-3 Design Ergonomics Research	3-0-3 Oversea Studies*		
3-0-3 Study of Pictogram Design	3-0-3 Digital Anthropology		
3-0-3 Multi-Media Systems	3-0-3 Digital Service Design and Marketing Research		
3-0-3 Special Topic on Aboriginal Community Design*	3-0-3 Special Topics on Qualitative Research Design*		
3-0-3 Special Topics on Design Management and Practice	3-0-3 Art & Craft Branding Management in Research and Practice		
3-0-3 Experimental video art	3-0-3 Digital Game-Based Learning Research		
3-0-3 Brand Planning and Design	3-0-3 Special Issues on Green Design		
3-0-3 Image Creation	3-0-3 Research of Information Design		
3-0-3 Digital Making for Interaction Design	3-0-3 Service Design		
3-0-3 Research Issues and Analysis Tools of	3-0-3 Design Research Method and		

Digital Learning	Methodology		
3-0-3 Smart Life and Design	3-0-3 Architectural Construction Special Topic		
3-0-3 Smart Home Security Service Design Project	3-0-3 Quantitative Data Analysis and Academic Writing		
	3-0-3 AI and Design		
<p>Total: A minimum total of 36 credits are required for graduation</p> <p>Note :</p> <ol style="list-style-type: none"> <li>1. 36 credits are required for graduation of Master's degree (including 6 credits for the Thesis)</li> <li>2." International Design Culture Study" is a practicum course.</li> <li>3. Up to 2 elective (6 credits) related courses from other departments can be selected.</li> <li>4. Courses marked in [*] are English-instructed courses.</li> <li>5. Elective courses are jointly provided by graduate programs in various departments of the College of Design.</li> </ol>			