## National Yunlin University of Science and Technology Graduate School of Design 2022 Academic Year Curriculum Planning for Master's Students

Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2015 academic year on 21<sup>st</sup>, April, 2016 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2016 academic year on 21<sup>st</sup>, April, 2016 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2016 academic year on 12<sup>th</sup>, November, 2016 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2016 academic year on 12<sup>th</sup>, April, 2017 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2017 academic year on 11<sup>th</sup>, April, 2018 Approved by the 1<sup>st</sup> Graduate School Curriculum Council in 2018 academic year on 30<sup>th</sup>, October, 2018 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2018 academic year on 9<sup>th</sup>, April, 2019 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2019 academic year on 21<sup>st</sup>, April, 2019 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2019 academic year on 21<sup>st</sup>, April, 2020 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2019 academic year on 21<sup>st</sup>, April, 2020 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2019 academic year on 21<sup>st</sup>, April, 2020 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 21<sup>st</sup>, April, 2021 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 12<sup>th</sup>, April, 2021 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 12<sup>th</sup>, April, 2021 Approved by the 2<sup>nd</sup> Graduate School Curriculum Council in 2021 academic year on 12<sup>th</sup>, April, 2021

Required Courses (16 credits)			
The first academic year		The second academic year	
The first semester	The second semester	The first semester	The second semester
* 0- 2-1 Seminars(I)	* 0-2-1 Seminars (II)	Thesis 3- 0-3	Thesis 3-0-3
* 2- 2-3 Integrated design (I)	* 2-2-3 Integrated design (II)	*0-2-1 Seminars (III)	*0- 2-1 Seminars (IV)
Professional Electives ( at least courses )	20 credits containing 6 cre	dits of non-maje	or related
The first academic year		The second academic year	
The first semester	The second semester	The first semester	The second semester
A'MULTICULTURALISM			
* 3-0-3 Postmodern culture studies	* 3-0- 3 Cross Cultural Design studies*		
3-0-3 Special Issues on Community Reconstruction	3-0-3 Special Topics on Culture Industry		
* 3-0-3 Special Topics on International Cooperation and Cultural Design*	* 3-0-3 Special Topic on Visual Culture*		

3-0-3 Cultural heritage	3-0-3 Design Psychology	
* 3-0-3 Visualization for Design Information*	* 3-0-3 Culture and Design Communication*	

3-0-3 Design Culture Study	3-0-3 Design Issues		
3-0-3 Thoughts on Design	3-0-3 Special Topics on Advanced Life-Style Design		
* 3-0-3 Pragmatist's Aesthetics	3-0-3 Re-use of Old Buildings		
	* 3-0-3 Special Topics on Design Style and Fashion Culture		
<b>B'INTERGRATED DESIGN</b>		· · ·	
3-0-3 Cognitive Psychology	* 3-0- 3 Design Strategy Studies		
* 3-0-3 Studies on Design Communication*	* 3-0-3 Ambiance Interactive Design*		
* 3-0-3 Academic Writing*	3-0-3 Audio & Video Medium Creation*		
3-0-3 Design Ergonomics Research	* 3-0-3 Oversea Studies*		
3-0-3 Study of Pictogram Design	3-0-3 Digital Anthropology		
3-0-3 Multi-Media Systems	3-0-3 Digital Service Design and Marketing Research		
* 3-0-3 Special Topics on Qualitative Research Design*	<ul><li>* 3-0-3</li><li>Special Topic on</li><li>Aboriginal Community</li><li>Design*</li></ul>		

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3-0-3 Art & Craft Branding Management in Research and Practice	3-0-3 Digital Game-Based Learning Research			
3-0- 3 Special Topics on Design Management and Practice	3-0-3 Special Issues on Green Design			
3-0-3 Experimental video art	3-0-3 Research of Information Design			
3-0-3 Brand Planning and Design	* 3- 0-3 Service Design			
3-0-3 Image Creation	3-0-3 Design Research Method and Methodology			
3-0-3 Digital Making for Interaction Design	3-0-3 Architectural Construction Special Topic			
3-0-3 Research Issues and Analysis Tools of Digital Learning				
3-0-3 Machine Learning and Design				
Total: A minimum total of 36 credits are required for graduation				

Note :

1. 36 credits are required for graduation of Master's degree (including 6 credits for the Thesis)

2." International Design Culture Study" is a practicum course.

3. Up to 2 elective (6 credits) related courses from other departments can be selected.

4. Courses marked in [\*] are English-instructed courses.

5. Elective courses are jointly provided by graduate programs in various departments of the College of Design.